

Music development plan summary: Sneinton C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachel Walker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottingham City
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. For more details, refer to our [Music Curriculum Progression Documents](#).

Guidance and Opportunities: Our music curriculum follows the model music curriculum (March 2021). We offer opportunities for pupils to learn singing or instrument playing during lessons and outside of it, including whole-class ensemble teaching. For example, all years access singing teaching during weekly singing collective worship, with regular services and opportunities to perform when visitors come throughout the year.

Partnerships and Support: We collaborate with local music hubs and other music education organisations to enhance our music program and provide additional support

for our students. For example, we employ a professional director to lead our choir in Key Stage 2, which provides performance opportunities such as at the Lord Byron celebration at Newstead Abbey. We also provide music teaching through professional vocal teaching in years 1 and 2, through a partnership with St Mary's Church choir director, who visits every week to provide high quality teaching about singing and other elements of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options: Our school offers a range of music tuition outside lesson time, including one-to-one, small-group, and large-group sessions for both instrumental and vocal training. This includes tuition for various instruments with detailed information on charges, remissions, and subsidies available for eligible families, such as those qualifying for pupil premium. For example, students who want to or show aptitude, are able to take on their flute and guitar tuition from year 4 into years 5 and 6.

Ensembles and Music Groups: Pupils can join various ensembles outside lesson time, such as choirs, vocal ensembles, instrumental ensembles, bands, and other music-making groups. Children across years 3-6 are auditioned for our choir and then participate weekly, which is free. We also offer additional choral opportunities through the partnership with St Mary's, and several children across the school participate in a free choir based at the church outside school, having been invited during lessons. Pupils also have the opportunity to join the Music Hub's Area Band.

Progression and Opportunities: Pupils can advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, and by achieving qualifications or awards. Facilities are available for individual or group practice and rehearsal. The school also benefits from partnerships with local music hubs and other music education organisations to support co-curricular music activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows, along with trips to external concerts. These events are designed to involve pupils from various year groups either as participants or audience members. Every year group has

a specific performance opportunity, for example the nativity for years 1-3 at Christmas, and end-of-year performances for all children taught by the Nottingham City Music Hub.

Participation and Support: The school collaborates with local music hubs and music education organisations to enhance these musical experiences. These include opportunities to perform in cross-trust events such as bi-annual Performing Arts Festivals and the yearly Transform Choir performance. Year 4 participate in the Music Hub's Great Orchestra Experiment, and our proximity to the city centre enables us to provide additional enrichment opportunities such as a Samba workshop from the local Brazilian drumming group, and attend performances by the Halle Orchestra at the Royal Concert Hall.

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: Future plans include enhancing curriculum music by continuing lesson time of one hour per week each term, introducing new instruments, and organizing termly school performances. New opportunities arise all the time and we plan to take advantage of these to enhance our already strong music curriculum and enrichment. These changes aim to align with the 7 features of high-quality music provision.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottingham City Music Hub. [Here is a link to their music development plan.](#)

Sneinton C of E Primary School is part of Transform Trust. Here is a link to the trust-wide music development plan [Transform Trust Music Development Plan](#)